

# UTEP

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# THE FOLIO

UTEP DEPARTMENT OF ENGLISH

## The UTEP English Department Abroad



Gus (in the Yankees cap) with other participants at the Seventh Annual International Walt Whitman Week

It was in a Fall 2010 class on Walt Whitman and Emily Dickinson that **Gus Cohen** decided he would study literature. Almost four years later, Gus would find himself rushing back to his host, Jenny’s, house, to write down the evening’s most thought-provoking ideas after another day-long conversation at the Transatlantic Walt Whitman Society’s 7th International Walt Whitman Week, which was held last summer from July 21st-26th in Bamberg, Germany. Gus, a second-year Literature Master’s student and president of the Graduate Student English Association (GradSEA), presented a paper titled “The

Measureless Crudity of the States:’ Whitman’s Vision of American Literary and Imperial Production,” although the presentation itself felt almost like an afterthought after an invigorating week of discussion with a diverse group of participants that included several prominent scholars in American Literature.

“It was like a really great conversation in a graduate seminar class, except it lasted a whole week,” Gus recalls, as he explains how the conference’s various seminars would shape his conference presentation, his Master’s thesis, and his thinking as a scholar. Gus was particularly influenced by discussions about Whitman’s involvement in the physical act of printing and its significance to his writing, specifically his desire to create “something of a new American gospel” that would “prophecy an ideal American empire.”

Luckily for him, Gus loves “the grind of digging through boxes in the library” for research material; the prospect of uncovering “something no one’s seen in a hundred years” is what he lives for. The monastic enthusiasm with which Gus approaches his research goes a long way towards explaining not only his choice of profession, but also how he earned the Gladstein Professorship Funds for Studies in American Literature that allowed him to participate in Walt Whitman Week.

Dr. Brian Yothers, who taught that class on Whitman and Dickinson four years ago, is unsparing in his praise of Gus, with whom he has collaborated on a number of digital humanities projects, including the Melville’s Marginalia Online series. Gus, he says, “is not only extraordinarily diligent, but he has had useful insights as we’ve discussed Emerson and Melville.” Dr. Yothers’ words, and his various (continued on page 2)



### Chair

Dr. Maggy Smith

### Associate Chair

Dr. Brian Yothers

### Director of Rhetoric and Writing Studies Undergraduate Program

Dr. Theresa Donovan

### Director of Literature

Dr. Tom Schmid

### Director of Rhetoric and Writing Studies and English Education

Dr. Kate Mangelsdorf

### Inside This Issue

UTEP English Abroad.....	1-2, 8
Letter from the Chair.....	3
Faculty and Staff Highlights.....	4
Student Highlights.....	5
Publications.....	6
Student Scholarship.....	7
New Faculty.....	9
UTEP History.....	10
Upcoming Events.....	11

We would love to hear from our alumni and friends. Feel free to drop by any upcoming events, or interact with us on social media. Please ensure that our faculty and students continue having opportunities to showcase their extraordinary teaching and scholarship. For information on how you can support the Department, visit our website or contact

Ana Diaz  
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### Folio Contributors:

Dr. Maggy Smith, Dr. Brian Yothers, Dr. Tom Schmid, Ana Diaz, Paul LaPrade, Consuelo Salas, P.J Vierra, and Randi Bossie.

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## UTEP ABROAD (CONTINUED)

*"Between obscure architectural knowledge and the spirited, life-changing conversations of Walt Whitman Week, Gus Cohen gained much from his travels last summer, and he is quick to encourage others to follow suit and take advantage of resources such as the Gladstein scholarship, the Graduate School's Dodson Research Grants, and the English Department's Baker-Hernandez Grants for Graduate Student Research."*

collaborations with Gus, are representative of the English faculty's support for Gus and other students. This theme is evident in Dr. Mimi Gladstein's generous scholarship and was present throughout Gus's four-day stop in New York City on his way to Germany. Here, Gus was able to spend time with Dr. Ezra Cappell, whose summer class trips to NYC equipped Gus with the research skills to take advantage of his time in the city. Dr. Marion Rohrleitner put him in touch with Dr. Glenn Hendler, Chair of Fordham University's English Department, giving Gus a chance to learn more about Fordham's doctoral program while unexpectedly also equipping him with the knowledge needed to impress a group of Walt Whitman enthusiasts just a few days later through his "unseemly knowledge of Bamberg's churches" (Dr. Hendler is married to Dr. Nina Rowe, an art historian who wrote a book chapter on the subject).

Between obscure architectural knowledge and the spirited, life-changing conversations of Walt Whitman Week, Gus Cohen gained much from his travels last summer, and he is quick to encourage others to follow suit and take advantage of resources such as the Gladstein scholarship, the Graduate School's Dodson Research Grants, and the English Department's Baker-Hernandez Grants for Graduate Student Research. Not coincidentally, connecting students with these resources is one of GradSEA's primary goals.

As he reflects on last summer's journey and looks forward to participating in a selective XML Workshop at the Rare Book School at the University of Virginia this summer, Gus continues his digging at the library, building on what he learned at Walt Whitman Week and on the relationships he has cultivated throughout the department he calls home.



Dr. Marion Rohrleitner

Gus Cohen is not the only academic globe-trotter in the English Department. **Dr. Marion Rohrleitner**, Associate Professor of Literature, traveled across Europe in the Fall of 2014, visiting Austria, Germany, Spain, and France. Dr. Rohrleitner's focus on this trip was to gather research for her upcoming book, tentatively titled *Transnational Latinidades*. This book is a forthcoming addition to Dr. Rohrleitner's already prolific list of publications, which includes an interdisciplinary collection, *Dialogues Across Diasporas: Women Writers, Scholars, and Activists of Africana and Latina Descent in Conversation*; a monograph, *Diasporic Bodies: Contemporary Historical Fiction and the Intimate Public Sphere*; as well as scholarship in *American Quarterly*, *Antipodas*, *Callaloo*, *El Mundo Zurdo 2*, *Interdisciplinary Humanities*, *Latino Studies*, *Inhabiting la Patria: Identity, Agency, and Antojito in the Work of Julia Alvarez*, and in the *Oxford Bibliographies in Latino Studies*.

*Transnational Latinidades* will examine the production, translation, and marketing of Latina/o literature outside of the United States. Dr. Rohrleitner describes an active interest in and study of Latina/o literature in Canada and Western Europe, particularly in the European Union. She wishes to challenge the current conversation about Latinas/os in literature, which focuses on production solely in the United States. She says, "While that's justified in its emergence and genealogy, I think it's really important to also think about Latino literature beyond the boundaries of the United States." Furthermore, she is determined to examine how translations complicate and problematize Latino/a texts. Most translations, according to her research, have happened quickly because it is a popular market, and she suggests that a lot of these translations promote linguistic stereotypes about Latinas/os. (continued on page 8)

## UPCOMING EVENTS

**May 7<sup>th</sup>, 2015 End-of-Semester Reception**—The English Department will honor graduates and highlight this academic year's accomplishments at the End-of-Semester Reception, which will be held from 3:00 p.m. to 4:30 p.m. in the Hudspeth Hall foyer.

**May 12<sup>th</sup>, 2015 Rhetoric & Writing Studies Student Showcase**—The first biannual student showcase will highlight exceptional student work from undergraduate RWS classes, and will be held from 9:00 a.m. to 4:30 p.m. in the Centennial Museum.

**May 14<sup>th</sup>, 2015 Liberal Arts Award & Hooding Ceremony**—The English Department will present special awards, recognize Honors students, and celebrate doctoral and master's graduates at the Liberal Arts Award & Hooding Ceremony, which will begin at 7:00 p.m. in Magoffin Auditorium.

**May 16<sup>th</sup>, 2015 Spring Commencement**—The English Department will celebrate its graduates at the Liberal Arts Commencement Ceremony, which will begin at 9:00 a.m. in the Don Haskins Center.

**Summer 2015 New York Through the Literary Imagination**—UTEP students will have an opportunity this summer to travel to New York City, which they will study as a literary construct and as an actual place where over eight million people live and work every day. At the center of this course is an eleven day trip to New York City where students will explore the neighborhoods and cultural institutions that have inspired so many of America's leading writers and artists. For more information, contact Dr. Ezra Cappell at [ecappell@utep.edu](mailto:ecappell@utep.edu).

**Summer 2015 Literature & Theatre in London & Paris**—UTEP students will also have an opportunity this summer to travel to London and Paris, where they will conduct literary tours, attend theatrical performances, and enjoy a variety of other cultural activities, including a Globe Theatre Workshop and a visit to Maison de Victor Hugo. For more information on this course, which is being offered by Dr. David Ruiter and Professor Daniel Chacón, contact Niamh Minion at [njminion@utep.edu](mailto:njminion@utep.edu).



## UTEP HISTORY : THE PROGRESSIVE ERA (1916-1927)

### Contributing Writer: PJ Vierra

The establishment of a proper English department at the State School of Mines and Metallurgy, as UTEP was called during the 1910s, began in 1916 when Rabbi Maurice Faber, a member of the University of Texas Board of Regents, traveled to El Paso to inspect the two-year-old institution. While Faber found the engineering program in top shape, he lamented the lack of liberal arts courses for the engineering students, declaring it a “deplorable deficiency.” To remedy the situation, he added, “I would suggest that, at the least, a strong course in English be added to the present curriculum. The need of it is so obvious and self-evident [sic], that it is unnecessary to say anything more about it.” All University of Texas students, including engineers, according to Faber, needed better writing skills.



UTEP Campus, 1920.

The next year, the school had its English department. In order to justify a full-time faculty position, instructors of English had to teach courses in economics, which, it turns out, was a common practice in the early twentieth century. One English professor even resigned his position to accept a job as an engineering economist for a mining corporation. By 1920, enrollment at the small school had quadrupled from 27 in 1914 to over one hundred, requiring the addition of a second instructor of English. This new second professor, Emmett Addis Drake, graduated from the University of Wisconsin in 1883 where he majored in Latin, later earning his master’s degree in 1887 in the same subject. Drake taught Rhetoric and Oratory at Wisconsin for several years before moving on to the Missouri School of Mines and then the New Mexico School of Mines, where he was elected president of the faculty in 1908. In 1913, after the school dismissed him from the presidency, Drake traveled to El Paso, where in 1919, he joined the Texas School of Mines as an instructor of English. By 1921, Drake was head of the English department.

The 1920s was a period of rapid growth for the institution, as the small engineering school had by 1927 transformed into a regional college with a robust liberal arts program. Drake’s English curriculum followed the progressive model of the University of Wisconsin, with a balance between rhetoric and literature. Working with the dean of the school at the time, John W. Kidd, the two revised the graduation requirements for engineers with the addition of a second year of writing instruction. Kidd, himself a progressive, believed that engineers should possess above average writing abilities in order to persuade the public as to the value of their ideas and proposals. This second year writing requirement for engineers remained in place at UTEP for the next forty years before the school of engineering dropped it from the curriculum in the 1960s.

## LETTER FROM THE CHAIR & PROMOTIONS

Dear Friends,

As Chair of the Department of English, I am pleased to be offering another installment of *The Folio* after having revived this annual tradition last Spring. The last year has been a productive and exciting one, and the following pages can only offer a taste of the many accomplishments we have to celebrate! Our website and Facebook page (English at UTEP) highlight many of these accomplishments, as does the College of Liberal Arts’ website.

The English Department’s three programs—Rhetoric and Writing Studies, English & American Literature, and English Education—continue to offer their students a variety of exciting opportunities while hosting events that have drawn leading scholars in these fields. This was a banner year for student organizations, as Frontera Retórica held its 9th Annual Spring Symposium and the Graduate Student English Association organized a highly successful Graduate Student Conference, which this year was connected to the Annual Literature Lecture.

Our faculty continues to thrive and produce outstanding scholarship. I would especially like to recognize Brian Yothers (Literature), a 2014 UT System Regents’ Outstanding Teaching Award recipient, who was promoted to Full Professor; Ruben Espinosa, who was promoted to Associate Professor with Tenure; and Maryse Jayasuriya, who was named Associate Dean for Student Affairs for the College of Liberal Arts. Congratulations to each of them! I am also excited to welcome three new faculty members: Jennifer Clifton (RWS), Kaleb Heinneman (RWS), and Pamela Herron (English Education). Special thanks go out to the faculty and staff who contributed to this newsletter, particularly Ana Diaz, Administrative Services Coordinator, and Randi Bossie and Paul LaPrade, Lecturers & Assistants to the Chair.

As another academic year draws to a close, I invite you to share in reflecting on the exciting work being done throughout the Department! Please visit our website for continually updated information and photos; you can also follow us on Facebook and Twitter. We look forward to hearing from you soon.

Best Wishes,

Maggy Smith, Professor & Chair—Department of English

Dorrance D. Roderick Professor

msmith@utep.edu



### Congratulations to our recently promoted faculty members!



Associate Chair **Dr. Brian Yothers**, recipient of the 2014 Regents’ Outstanding Teaching Award, was promoted to Full Professor.



**Dr. Ruben Espinosa** was promoted to Associate Professor with Tenure.



**Dr. Maryse Jayasuriya** was named Associate Dean for Student Affairs for the College of Liberal Arts.

## FACULTY & STAFF HIGHLIGHTS



**Dr. Brian Yothers** was a recipient of the UT System Regents' Outstanding Teaching Award for the 2014 academic year. This prestigious award is given to faculty "who have demonstrated extraordinary classroom performance and innovation in undergraduate instruction." Upon accepting this award, Dr. Yothers

said, "Successful teaching is never merely a matter of having the correct theory, however subtle; rather, teaching is an art that demands practice, patience, and a commitment to adapting to the needs of each class and indeed each student. The difficulty and the moral necessity of this task make my continuing quest to be a stronger teacher every single semester both a pleasure and a privilege." Dr. Yothers was honored at a reception in Austin, Texas on August 20th, 2014.



**Dr. R. Joseph Rodríguez** was selected to receive the 2015 Excellence in Queer Scholarship Article Award, one of three annual prizes given out under the banner of the NCTE Conference on College Composition and Communication (CCCC) Lavelander Rhetorics Award. Dr. Rodríguez won the award for his

article "There Are Many Rooms," which appeared in Volume 6, Issue 1 of the *Pennsylvania Literary Journal*. This award is presented annually to three works – one book, one article, and one dissertation – published within the past two years that best make queer interventions into the study of composition and rhetoric. Dr. Rodríguez was announced as an award recipient on March 20th, 2015, during the 2015 CCCC Annual Convention in Tampa, Florida.



**Dr. Mimi Gladstein** was honored as the Grand Marshall at the Winter Centennial Commencement on December 13th, 2014. As Grand Marshall, she led the graduating class across the stage at the Don Haskins Center. During her time at UTEP, Dr. Gladstein has served as the chair

of the English, Philosophy, and Theatre, Dance, and Film Departments, as well as serving as the first chair of the Women's Studies Department. Furthermore, she has won multiple awards, including The American Book Award, Southwest Book Award, a Latino Book Award, and the University Distinguished Achievement Award for Service to Students. Serving as Grand Marshall is usually a distinction reserved for outstanding retiring faculty; however, Dr. Gladstein currently has no plans to retire. We look forward to her continuing contributions to the English Department.



**Ana Diaz**, the English Department's exceptional administrative services coordinator, was awarded the 2015 College of Liberal Arts Outstanding Administrative Support Award. This award is given to UTEP staff members who serve the university with outstanding dedication and distinction. Ana was honored at a reception on April 16th, 2015. Congratulations to Ana!

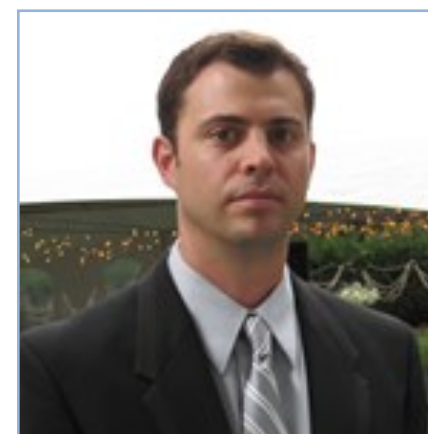
## NEW FACULTY

We are excited to welcome two new faculty members to the Rhetoric and Writing Studies program, and one new member to English Education.



**Dr. Jennifer Clifton**  
Assistant Professor  
Rhetoric and Writing Studies

Dr. Clifton received her Ph.D. in Curriculum and Instruction from Arizona State University. She has experience as a Communication Specialist with the US Navy and as an Assistant Teaching Professor at the University of Missouri, where she served as Director of the Missouri Writing Project. Her current scholarship puts theories and rhetorics of public life, deliberative arts, and situated action to work in contexts where globalization and transnational movement complicate the conditions and consequences of engagement in public life.



**Dr. Kaleb Heinemann**  
Visiting Assistant Professor  
Rhetoric and Writing Studies

Dr. Heinemann received his Ph.D. in Rhetoric & Professional Communication from New Mexico State University, where he managed the Design Center. He has experience in web development, entertainment productions, public relations, and teaching technical and professional communication. As a researcher, he has a keen interest in what stories do rhetorically, studying the reflexive connections between rhetorical choices, agency, and social conditions. His research incorporates narratology, multimodality, identity studies, regressive philosophy, theories on agency, and intercultural communication.



**Pamela Herron**  
Lecturer  
English Education

Pamela Herron received her M.F.A. in Creative Writing/English from Chatham University. She is a published writer who has taught courses for the Asian Studies, Humanities, and Religious Studies Programs as well as the English Department. Her research includes Confucianism/Daoism with application in the modern world, China/Chinese immigration, cultural identity, sustainability, and literature for young readers. She writes poetry, fiction and creative non-fiction, and in 2013 she published *En l'air: A collection of poetry created in the air*.

## UTEP ABROAD (CONTINUED)

*“Interest in border studies is getting bigger and bigger in the West and the European Union in large part because the European Union is also called Fortress Europe and the boundaries of the European Union are being militarized much like the US-Mexico border...when German, French, Spanish readers read about Latina literature, there’s a sense of recognition.”*

As part of her research, Dr. Rohrleitner has investigated connections between Latina/o literature and cultural factors in Western Europe. She asserts that much of the interest in Latina/o literature in Austria and Germany stems from political factors; she says, “There’s some interesting discourse and intersection between the German student movement of the late 1960s, and both Chicano and Puerto Rican civil rights movements.” Furthermore, Dr. Rohrleitner examines the unusual level of interest in US-Mexico Border Studies in the European Union. She says, “Interest in border studies is getting bigger and bigger in the West and the European Union in large part because the European Union is also called Fortress Europe and the boundaries of the European Union are being militarized much like the US-Mexico border. There’s an interesting parallel movement that of course is also reflected in the literature...when German, French, Spanish readers read about Latina literature, there’s a sense of recognition.”

While she was abroad, Dr. Rohrleitner gave several invited talks. On June 11th, 2014, she spoke at the Europa Universität Viadrina in Frankfurt/Oder in Germany on “The Futures of Latina/o Literatures?: Queering, Cyborging, and Translating the Borderlands,” and conducted a multilingual workshop in the B/Orders in Motion research series at Viadrina on June 13th. She also gave an invited talk at her alma mater, the Leopold-Franzens-University in Innsbruck, Austria, on October 20th, 2014, titled “Queering Aztlán: Key terms and recent trends in Chicana/o Literature and Art.” Using her travels as a basis for her research, Dr. Rohrleitner hopes to finish a monograph for

*Transnational Latinidades* within the next two years before publishing it. She says her work is already informing her classes and pedagogy; she is currently teaching a literature and film class that focuses on German and Austrian literature and translation. She is also hoping to teach a special topics course in the Fall semester that deals with issues of translation of Latina/o literature. Dr. Rohrleitner is quick to note that her research was made possible by a Career Enhancement Grant by the Provost's Office: “I got research leave in the fall, which is part of this new initiative by the Provost’s Office to enhance research in the humanities. I was very lucky to get that grant.”



*A group of students at a waterfall above the shore of Buttermere Lake*

The UTEP English Department has had, and will continue to have, an ongoing presence overseas in the form of summer abroad classes. Last summer, **Dr. Tom Schmid**, Director of Literature, offered a class titled “Walking with Wordsworth: Romantic Literature in the Lake District.” Dr. Schmid and a cohort of students travelled to the Lake District, an area which “inspired numerous Romantic-period writers, including William Wordsworth, Samuel Taylor Coleridge, Robert Southey, Anne Radcliffe, John Keats, Walter Scott, and Thomas De Quincey.” Furthermore, for the past several years, **Dr. David Ruiter** has led summer trips to London for both graduate and undergraduate students. This year, Dr. Ruiter and Professor Daniel Chacón will offer a course titled “Literature & Theatre in London & Paris.” Students will travel to both London and Paris, and will enjoy a variety of cultural activities, including a Globe Theatre Workshop and a visit to Maison de Victor Hugo.

These summer travel opportunities, as well as the work being done abroad by both faculty and students, serve to enrich our already vibrant department. With the ongoing support of faculty, staff, alumni, donors, and university administration, the UTEP English Department will continue to make an international mark in the fields of Literature, Rhetoric and Writing Studies, and English Education.

## STUDENT HIGHLIGHTS

### Graduate Student Conference: “The Global American West”



The UTEP Graduate Student English Association (GradSEA) hosted the annual Graduate Student Conference, March 27-28, 2015. The event coincided with the Annual Literature Lecture which featured Dr. Neil Campbell, Professor and Senior Research Fellow in American Studies at the University of Derby (UK). The conference included a round-table discussion as well as presentations by UTEP students from English Literature, English Education, Creative Writing, and Rhetoric and Writing Studies.

GradSEA is open to graduate students in the English Department; the organization “is invested in fostering support for students’ current work, in professionalization, and in fostering communication in all three programs available at UTEP.” Students who are interested in joining GradSEA can find out more by visiting <http://utepgradsea.weebly.com/>, liking “UTEP Graduate Student Association” on Facebook, or sending an email to [utepgradsea@gmail.com](mailto:utepgradsea@gmail.com).

### Frontera Retórica’s 9th Annual Spring Symposium



Frontera Retórica, UTEP’s chapter of the Rhetoric Society of America, held its 9<sup>th</sup> Annual Spring Symposium on Friday, April 10<sup>th</sup> in the Rubin Center. This year’s featured speaker was Dr. Krista Ratcliffe of Marquette University. In an interactive talk titled “Rhetorical Listening and Enthymemes,” Dr. Ratcliffe expanded on her groundbreaking concept of rhetorical listening and reflected on how other scholars have incorporated it into their work.

The featured student speakers for this event were Sara Bartlett Large and recent graduate Dr. Viethang Pham. Sara discussed her doctoral research in a presentation titled “Possible Lives: Identity Performances of Mongolian Youth,” and Viet reflected and built on her dissertation in a presentation titled “The Rhetorical Making of a Personhood: A Continuing Journey.”

### New Student Organization: Society for Technical Communication (STC)

The UTEP chapter of The Society for Technical Communication (STC) is completing its first year, during which it held a variety of lectures and other events for students and faculty interested in the study and practice of technical communication. For more information on how to get involved, contact Chapter President Melanie Salome at [mrsalome@miners.utep.edu](mailto:mrsalome@miners.utep.edu)

Much of the English Department’s success is owed to the generous grants and scholarships our students receive. A number of our students have received scholarships and grants for the 2014 academic year.

#### Outstanding Doctoral Student Juergen & Phyllis Hunter Strauss

**Research Fellowship:**  
Consuelo Carr Salas

#### Most Promising New Student Juergen & Phyllis Hunter Strauss Fellowship:

Erikk Hood

#### Philip J. Gallagher Endowed Scholarship:

Alicia Torres  
Carmen Arrabito

#### Dr. Mimi R. Gladstein Endowed Scholarship:

April Stroup

#### G. Douglas Meyers Endowed Scholarship:

Francis Yzaguirre  
Vanessa Sanders

#### Dr. James K.P. Mortensen Endowed Scholarship in English and American Literature:

Troy Rowden

#### C. L. Sonnichsen English Department Endowed Scholarship:

Benjamin Fancher  
Mary Shaner  
Joshua Marin

## FACULTY PUBLICATIONS

**Dr. Isabel Baca's** book chapter "Finding the Right Partners for Service-Learning Courses" has been published in *The SAGE Sourcebook of Service-Learning and Civic Engagement* by O. Delano-Oriaran, M. W. Penick-Parks, and S. Fondrie.

**Dr. Beth Brunk-Chavez** and **Dr. Kate Mangelsdorf** coauthored (with Wojahn, P., Urzua-Beltran, A., Montoya, O., Thatcher, B., and Valentine, K.) a book chapter titled "Exploring the contexts of U.S.-Mexican Border Writing Programs," which was published in 2015 in D. Martins (Ed.), *Transnational Writing Program Administration* (pp. 138-159). Logan, UT: Utah University Press.

**Dr. Lucia Dura** was on the editorial team for a special issue of *Rhetoric, Professional Communication, and Globalization* Vol 6 (2014) on Spanish and English in the Americas.

**Pamela Herron's** flash fiction "Harley 'Hog' Hill" was published in the UK Paragram Anthology *Remember*. Her flash fiction "42 Days" was short-listed for the 2014 Aesthetica Creative Writing Prize and published this month in their Aesthetica Creative Writing Annual 2015. Two of her poems, "And I think of China" and "North of Kowloon" were selected for publication in February in the UK Lost Tower Publications anthology *Journeys Along the Silk Road*.

**Dr. Maryse Jayasuriya's** essay, "Amnesia, Hallucinations, and Fantasy: Narrating Sri Lanka's Post-War Context in Romesh Gunesekera's *Noontide Toll* and Lal Medawattegedera's *Playing Pillow Politics at MGK*" was published in *Phoenix: Sri Lanka Journal of English in the Commonwealth* 12 (2015): 89-100.

**Dr. Joe Ortiz's** chapter, "Making Music Fit for Kings: Reforming and Gendering Music in Samuel Rowley's *When You See Me, You Know Me*" was published in *Gender and Song in Early Modern England*, eds. Leslie C. Dunn and Katherine R. Larson (Ashgate, 2014).

**Dr. R. Joseph Rodríguez's** critical interview titled "'Locate Your Body in the World and Pay Attention': An Interview with the Poet Rigoberto González" was just published in *Diálogo: An Interdisciplinary Journal* (Volume 17, Number 2, Fall 2014). His book chapter titled "'We End Our Hunger for Justice!': Social Responsibility in The Hunger Games Trilogy" was just published in *The Politics of Panem: Challenging Genres* (Sense Publishers, 2014). The book is edited by Sean P. Connors (University of Arkansas). His "Introduction" to *Common Core: Paradigmatic Shifts* (2015), by Jocelyn A. Chadwick (Harvard Graduate School of Education), was just issued by Cambridge Scholars Publishing (Newcastle upon Tyne, UK).

**Dr. Tom Schmid's** novel, *Fools of Time*, was recently accepted for publication by Texas Review Press, a member of the Texas A&M Consortium of University Presses.

**Dr. Brian Yothers** had two essays published in the volume *Moby-Dick: Critical Insights*, edited by Robert C. Evans (Ipswich: Salem Press, 2014): "The Critics and the Whale," pp. 42-62; and "Ishmael's Doubts and Intuitions: Religion in Moby-Dick," pp. 174-190. He published the introductory essay "Melville and Americanness: A Special Issue," in *Leviathan: A Journal of Melville Studies* 16.3 (October 2014): 1-4. His review of Jacob Rama Berman's *American Arabesque* was published in *Poe Studies* (47 [2014]: 115-119). Dr. Yothers' essay-review, "Speaking of Religion in Nineteenth-Century American Literature," was published in *Studies in the Novel* 47.1 (2015): 116-120. His newest book, *Sacred Uncertainty: Religious Difference and the Shape of Melville's Career*, was published by Northwestern University Press on April 30, 2015.

**Dr. Barbara Zimbalist's** essay "Exemplary Speech in The Life of the Virgin Mary and the Christ: Trinity College Dublin MS 423," was published in *Diverse Imaginaciouns of Cristes Life: Devotional Culture in England, 1300-1550*. Ed. Ryan Perry and Stephen Kelley. Turnhout: Brepols, 2014. 511-531.

## STUDENT SCHOLARSHIP

### Contributing Writer: Consuelo Carr Salas



Consuelo Carr Salas

As a third year doctoral candidate in the English Department's Rhetoric and Writing Studies program, I have been given amazing opportunities that will allow me to be a competitive candidate when I enter the job market. One such opportunity came to me in the Spring semester of my first year as a doctoral student when Dr. Meredith Abarca of the Literature program invited me to collaborate with her on a co-edited book project that concentrates on making visible Latin@s' work in the food industry. For three years prior, I had taken a variety of food studies-focused Literature classes with Dr. Abarca, and after the initial shock of being

asked to work with her, I accepted. A little under two years after signing the book contract, I am happy to say that *Latin@s' Presence in the Food Industry: Changing How We Think About Food* is in production with the University of Arkansas Press with a release date of late 2015 or early 2016.

As of this writing, it has been a month since the final full manuscript was sent to the press. After a bit of reflection, I am eternally grateful to Dr. Abarca for trusting in me to complete such an extensive project and for giving me the opportunity to have this experience and gain this knowledge while in my doctoral program. The book project consists of eleven chapters, with one co-editor authored chapter and ten outside contributing chapters, and a co-editor authored introduction. The chapter Dr. Abarca and I co-authored is a starting point for my current dissertation research. As those reading this who have had the opportunity of putting together an edited collection will know, it is no easy task. Having had the opportunity to experience the process firsthand, however, has allowed me insight into the world of publication while allowing me to truly understand the time, energy, and dedication such a project entails. This, in turn, has served to further prepare me for my dissertation and for the scholarly work I will continue to do after graduation.

The UTEP English Department is proud of all the students who have presented papers and research at conferences:

**Anthony Gus Cohen** and **Evan Stapleton** presented at the Rocky Mountain Modern Language Association conference in Boise, ID, October 9-11, 2014.

**Lou Herman** and **Gina Lawrence** presented at the International Writing Center Association Conference in Orlando, FL, October 20-November 1, 2014.

**Carissa Delgado** and **Kim Millender** presented the annual convention of the National Council of Teachers of English in Washington, DC, November 20-23, 2014

**Rebekah Grado**, a graduate student in Literature, presented at the South Asian Literary Association Conference in Vancouver, Canada, January 7-8, 2015.

**Isela Maier, Julie Rivera, Margarita Medina, Lizbett Tinoco, and Gina Lawrence**, presented at the Ethnographic and Qualitative Research Conference in Las Vegas, NV, February 9-10, 2015.

**Daliborka Crnkovic, Tanya M. Robertson, Melanie Salome, and P. J. Vierra** presented at the Conference on College Composition and Communication in Tampa, FL, March 19-22, 2015.

**Christopher Nail**, an M.A. student in Literature, presented at the Comparative Drama Conference in Baltimore, MD, March 26-28, 2015.